# YOUR PULL-OUT GUIDE TO THE MANIOTOTO BARDS, BALLADS & BULLDUST FESTIVAL!

Take these two pages with you during the weekend of the 16th and 17th of May so you'll know whose playing where and when as part of the 2015 Maniototo Bards, Ballads & Bulldust Festival!

We live in a time when we're often all too busy to truly sense the meaning behind words and enjoy the way a story is told. There's something to be said for live, face-to-face performance of words either spoken or sung! During the Maniototo Bards, Ballads & Bulldust Festival you can (for FREE) experience the history of the Maniototo, celebrate its uniqueness and beauty through music, story telling, poetry and humour.

A variety of very talented and often hilarious performers will rotate around the Ancient Briton, Waipiata Country and Oturehua Railway Hotels. You can choose a different establishment for the morning and afternoon performances or stay put in one place and wait for the them to come to you. The fires will be roaring and the kitchens offering a selection of delicious meals so make a weekend of it and celebrate New Zealand music and talent during New Zealand Music Month!

Enjoy the Maniototo Bards, Ballads & Bulldust Festival!



# **PERFORMER PROFILES**

Introducing the performers you can expect to enjoy at the 2015 Maniototo Bards, Ballads & Bulldust Festival (full programme below right).

# **GRAHAM WARDROP**



Graham has been acclaimed as New Zealand's finest finger style guitarist. After thirty years in the professional arena, he is regularly called upon to give concert performances, play on television

and in studio recording sessions, hold workshops in advanced finger style techniques for steel string guitar and to provide atmospheric music in sophisticated dining situations.

#### SOMBRERO TUESDAYS

Oamaru based Alice Hore and Shaun Todd, make up the acoustic duo known as Sombrero Tuesdays. Alice has always been a keen performer and singer, in the theatre and be-



hind a guitar; you may remember her from such Maniototo bands as Rabs Hands. Shaun has been playing and singing for as long as anyone can remember; with a voice to rival many of today's well know country singers. The duo will be playing tribute to local poetry legend Des Styles by turning his and other poetry to music which is sure to bring a tear to the eye of some and spark memories in others.



## PADDY-ANN PEMBERTON

Our official Central Otago Town Crier known as 'The gal with a bell and a very loud yell', will welcome you into the fold as well as entertain with ukulele, guitar and a bit of a singalong!

#### HYRAM BALLARD

A migrant from California, Hyram brings the influence of his musical roots in country and jazz. His experience in dramatic stage performance adds to his presentation.





# PHIL GARLAND

The father of New Zealand Folk music, Phil Garland is one of New Zealand's true musical treasures, a respected folklorist and musical balladeer who has recorded many albums. For over 30 years his mission has been to gather and preserve for posterity the stories and songs of New Zealand.

# **READ AND KAY HUDSON**

Read Hudson is a highly respected and talented session and performance musician, playing slide guitar, mandolin, dobro and more. His wife Kay has written some wonderful songs of life on the West Coast and she and Read will be performing some of these for you over the weekend. WWW.maniototo.co.nz **MANDOTODO**  *Promotions Presents*  **MANDOTOTO BARDS, BALLADS SBULLDUST BULLDUST BULLDUST BULLDUST BULLDUST** 



## **KEITH SCOTT**

After a corporate career in Australia, Keith has returned to his Otago roots and now pursues his interests in the arts. He is the author of several histories including a study of Central Otago in World War, one entitled Before AN-

ZAC Beyond Armistice, a history of Naseby and his acclaimed Dear Dot I Must Tell You: A Personal History of Young New Zealanders. He has also written two full length stage plays, which have Otago settings. Both these works have been staged in Dunedin and he is currently working on his third play. He is often to be seen on stage or as a director for Dunedin's Globe Theatre and speaks regularly at community and corporate events. Keith first performed at Bards, Ballads and Bulldust in 2008.

#### PAUL BOND

Paul is Nelson man who has been writing songs about the NZ way of life and the effects Australian underarm bowling has had on our nation's psyche. A teacher and a talented musician, this man is not to be missed. Beware of his ukulele: just because they are small doesn't mean they aren't noisy!

#### **MIKE BOYD**

An award winning blade shearer in his time, he has more woolly stories than you can press into a bale. Mike Boyd has been writing and performing bush poetry for over 40 years. A gentle giant who will paint a vivid picture of the bush in a few well selected words and leave you hearing the sounds of the streams and the call of the native birds ringing in your memory for days afterwards.

## JILLIAN SULLIVAN

Jillian lives and writes in the Ida Valley, where she is finishing her straw bale house. Her latest books are the 'Poetry Collection Parallel' (Steele Roberts) and 'A Guide to Creating'. "I was born in Masterton, New Zealand, in 1957 and have five children and five



grand-children who continue to be an inspiration to my writing. I spent last year in Wellington to finish my study, a Masters degree in Creative Writing through Massey University. Now I'm living in the beautiful Central Otago. Before university I studied music performance and was a drummer in a woman's rock band, Red Dress."

### **ROGER LUSBY**

Roger Lusby, a former resident of Roxburgh Central, now living in Nelson, is an award-winning songwriter, poet, performer, environmentalist, folk singer, early childhood creative music tutor, vintage car enthusiast and sound recording engineer. As a musician, In 2014 he was one of 3 finalists in the Tui Award for Best Children's



Music Album of the Year. A highlight of his year is when he hosts the Poets Session at the Tui Folk Festival, near Nelson which includes all ages and is hugely popular. Roger is looking forward to returning to 'where it all began' to share his songs and stories.

A special feature of his southern tour this year is the release of his own CD "My Songs for New Zealand". This CD is a compilation of 35 years writing and recording, it features his son Simon and other family members and friends and will be available along with his book of poems and his recent children's material.

OTHER PERFORMERS INCLUDE: DON MILNE (musician), HUS-SEIN RAWLINGS (storyteller) and MARK RAFFILS (poet).

# **PROGRAMME OF PERFORMANCES:**

There will be three performances at each of the three participating establishments - Saturday 11am-2pm and 3-6pm then Sunday 11am-2pm.

WHEN/ WHERE	Waipiata Country Hotel	Oturehua Railway Hotel	Ancient Briton
<b>Sat</b> 11am- 2pm	Don & Jim, Paddy-Ann, Keith Scott & Hyram	Phil, Som- brero Tues- days, Paul, Mark & Roger	Graham, Jillian, Kay and Read & Hussein
<b>Sat</b> 3-6pm	Kay and Read, Paul, Mark & Roger	Don and Jim, Phil, Graham, Jillian & Hussein	Paddy-Ann, Sombrero Tuesdays, Keith & Hyram
<b>Sun</b> 11-2pm	Graham, Jillian, Sombrero Tuesdays & Hussein	Paddy-Ann, Keith, Hyram and Kay & Read	Jim, Phil, Paul, Mark and Roger